

Our Congregation



News and views from Belsize Square Synagogue

PURIM AND PASSOVER: THE LESSONS OF HISTORY

Shalom Chaverim,

Over the next two months, we will celebrate Purim and Passover, both festivals laden with meaning relevant to us today. Yet, we often mark them without considering their importance to our collective being. Remembering what they mean to us is critical because we live in an age increasingly forgetful of the past. The new "histories" are mostly attempts to rewrite the past, often bypassing truth, especially regarding Holocaust denial.

For example, Peter Frankopan's *The Silk Roads*, billed as a "new history of the world", completely eliminates the uniquely Jewish factors of the Holocaust and instead interprets what happened to the Jews as an unfortunate by-product of Germany's food shortage in June 1941! I call this kind of "history" (one of many, all very trendy) attempts to turn history upside down and fabricate new truths to accommodate political or social agendas.

We know all about short memory. In the Torah, after *Bnei Yisrael* were liberated from bondage in Egypt and crossed miraculously into Sinai, they almost immediately complained about the lack

of water, forgetting all they had overcome and achieved, through God's help and Moses' leadership. Such is human nature, as we learn from the Rabbis. We forget perspective, we forget what has only just happened.

Judaism has always attempted, through observance of our festivals and even in the weekly recounting of the Torah tale of our ancestors' travel through Sinai, to preserve memory as the link to understanding. We have *yahrzeit*, we have *yizkor*. We try not to forget our loved ones' lives. They may no longer be physically here but they remain preserved in our hearts and souls.

We do not let go. We remember. At Purim, we go back some 2,400 years to remember how the foreign minister of the Persian Empire, Haman, attempted to exterminate the Jewish people. The story of the Book of Esther is not the first or last time this has happened in the course of our people's long history. We take seriously the episodic attempts to destroy us as a people. Purim celebrates a miraculous deliverance.

And is it not interesting that in today's Iran, as in ancient Persia, the ruling theocratic regime continues to declare its desire to destroy the State of Israel? They are quite open about it. Iran is the only nation state since the Second World War to declare openly its desire to destroy another nation state.

What is our response to all this? Like Mordechai and Esther, the Jewish people today are ready to meet the challenge head on and to remind the world of the real danger of the rhetoric of hatred and destruction. Yet we celebrate raucously, to emphasise our will to live and outlive any tyrant's or anti-Semite's ambition to stamp out the Jewish people.

From the story of Passover we learn the struggle for true freedom, which brings with it responsibility. We also learn how our ancestors viewed the

importance of establishing a Jewish nation in *Eretz Yisrael*, the land promised by the Almighty.

The battles with hostile neighbours, the readiness to fight for our right to be free in our own Jewish land, all this is reflected today in Israel's struggle for true security and peace in our ancient homeland.

The reminders of the past are current and real today. The Jewish people have survived because of our special relationship with the strength that comes from memory. May it long continue.

Please join us for *yizkor/mazkir* at the end of Pesach. When we remember our loved ones no longer with us, their souls remain as vibrant and real as ever.

May you and your loved ones enjoy the festivals. May they usher in a new understanding of our faith and values, signalling a new era of freedom, secure from hatred and accepting our obligation towards our fellow man.

Mo'adim I'Simchah,

Rabbi Altshuler



5.30pm, Saturday 11 March
Fancy Dress Parade
Megillah Reading
Accompanied by our Youth Choir
Light Supper

If you would like to attend, please contact the Synagogue Office for catering purposes

IN THIS ISSUE

- Page 2 Concert Review
- Page 3 Antiques Road Show Special
- Page 4 Rally against UN Resolution
- Page 5 School Holocaust Education
- Page 6 Honour for Sylvia Morris
- Page 7 Filming in Shul
- Page 8 Building Plans Update
- Page 9 Jewish Blue Plaques
- Page 10 Klopstick
- Page 12 Youth Activities

SHABBAT HAGADOL

Saturday 8 April at 10.00am

Annual Remembrance Service to remember those who will not be at our Seder and who have no others to remember them.

SECOND NIGHT SEDER

Tuesday 11 April at the Synagogue

Rabbi Altshuler and Cantor Heller, together with their families, invite you to join them for Second Night Seder following the Service at 6.45pm

Members - £30.00 Non Members - £35.00
Children under 13 - £20.00

If you wish to attend, please phone the Synagogue Office on 020 7794 3949 or send an email to: office@synagogue.org.uk

PESACH OFFICE HOURS

Monday 10 April:

Office closes at 12.00 noon

Thursday 13 April:

Office open from 9.00am-5.30pm

Wednesday 19 April:

Office reopens at 9.00am





MOVING FROM THE DARK TO LIGHT

Ruth Rothenberg on our Holocaust Memorial Day Concert

L'Dor VaDor ("From Generation to Generation"), our Holocaust Memorial Day concert on 22 January, featured a contrast of moods and choices.

Performed by Cantor Paul Heller and our music director Ben Wolf's bOYbership Quartet, with Alyson Denza the sole female voice and Michael Cayton as occasional accompanist in a well thought-out sequence of items, the first half was appropriately solemn, subdued, plaintive and melodious.

We had texts and tunes familiar and unfamiliar, including two Lewandowski songs outside the liturgical field – on love and illness – which Ben has resuscitated from the archive. They show Lewandowski's immersion in the spirit of his era, which saw the development of the German Lieder as an art form, fusing music with poetry.

The memorial theme took an unplanned turn when Ben paid tribute to our long-serving bass, John Milne, who should have been a soloist at this concert but died unexpectedly last year. Describing the "stalwart of our choir" as "a lovely, gentle man", Ben gave us a recollection of his voice and "strong musical presence" with a brief extract from a LiveStream recording of the High Holydays Memorial Service. The quartet then sang that piece, *Enosh* (*Man, his days are as grass*).



bOYbership Quartet (from left): Gabriel Gottlieb (bass), Ben Wolf (baritone), Eliot Alderman (tenor), Matthew Pochin (tenor)

Among the nearly 200-strong audience were John's wife, Prue, and two nieces, Rebecca and Anna Milne, as well as several friends of the Dublin-born, Guildhall-trained singer who had travelled the world for 40 years as a freelance bass and, according to his family, insisted on swimming outdoors, wherever he was and whatever the temperature.

Cantor Heller with his resonant and melodious voice then led the quartet to mark Holocaust Memorial itself with a series of moving passages taken from liturgy and spiritual poetry. The first part of the concert ended with the dramatic exit of the singers as they marched out through the audience to the strains of the Song of the Partisans, *Zog Nit Keynmol* (*Don't say Never*).

After the interval, the tone changed to

show the continued flow of Jewish musical talent as refugees and survivors adapted to their new environments. Speaking as the grandchild of refugees, Ben said they had all integrated into their new country and freely become part of its life.

The quartet members – Gabriel Gottlieb (bass), Ben Wolf (baritone), Eliot Alderman (tenor) and Matthew Pochin (tenor) – now sang solo pieces from emigré composers, all in fine voice. They also

occasionally joined soprano Alyson Denza, aka our Youth Choir conductor, as she delivered a sparkling string of old favourites from American musicals, whose Jewish composers stemmed ultimately from Central or Eastern Europe.

Alyson cited our Emeritus Rabbi Rodney Mariner in explaining the change of tone in celebrating this Jewish cultural contribution as "moving from the dark to light". She also lightened proceedings with her changes of accent from American (*Can't Help Lovin' That Man* by Jerome Kern) to Cockney (*Wouldn't It Be Lovely?* by Frederick Loewe) to Hispanic (Leonard Bernstein's *Tonight*).

We finished with a finale that was first rousing – *Alexander's Ragtime Band* by Irving Berlin – then quietly bid us goodbye – *Auf Weidersehen* by Mischa Spoliansky. It was a typical Ben Wolf twist in music presentation that always keeps us on our toes and well informed.

This was a thoroughly professional event, both moving and entertaining through the emotional power of the sung voice. Many thanks to the Music Committee under Philip Keller for bringing it to us.

PATRICIA TAUSZ'S RESPONSE IN VERSE

The sound of voices lost rang in our ears,
In our eyes were countless tears.
We were reliving our past
But from depression we were cast
By the voices of present generations.
Last night's concert was a sensation as well as a revelation.

Sitting amongst the audience I felt pain.
From my heart I felt life drain
Away, but now we have witnessed the birth of new generations.
Our future may seem a little insecure but the concert was a sensation as well as a revelation –
From deepest darkness and despair to a world of hope that lies out there.
This feeling I was proud to share.

BERLIN TO BELSIZE: A Choral Celebration

With our Youth, Community and Professional Choirs

7.30pm, Sunday 26 March - at the Synagogue

Recently returned from two special trips to Berlin, our choirs perform repertoire from the Romantic to the Modern.



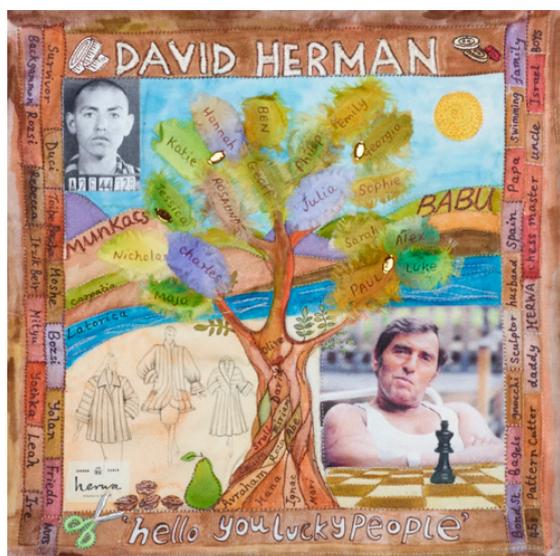
ANTIQUES ROADSHOW MEETS THE HOLOCAUST

Ruth Rothenberg watches a unique TV programme

If you are a fan of the BBC TV series *The Antiques Roadshow* and were watching the special Holocaust Memorial programme on 15 January, you would have spotted four members of our synagogue in the audience. Three of them were members of one family and the fourth was a friend who shared the same experience.

The programme was a one-off in that, while it showed artefacts connected with the Holocaust, not one of them had a price assigned to it. This was in complete contrast to the usual formula where the final highlight is watching the owner's face when told that some trinket picked up for a song is worth thousands of pounds.

In other departures from the standard routine, the venue was not a country manor but the imposing classical halls of the Foreign Office, and there were no "experts" on artistic categories. Instead, the three regular "Antiques" presenters, headed by Fiona Bruce, provided continuity, while the guest presenter was newsreader and sometime *Strictly Come Dancing* performer Natasha Kaplinsky, who has been working on survivor stories.



The objects on view were closely and poignantly connected to life in the concentration and death camps. There was the "pyjama" uniform striped trousers that one survivor had refused to get rid of. His widow felt it was such a deep part of his life, she had to hold on to it. Another item was a delicate brooch made in a camp out of a gold tooth cap, etched with a four-leaf clover. There was also a miniature teddy bear, that had been packed into a Kindertransport child's suitcase.

Reflecting the passage of time, most of the audience were Second Generation,

children of survivors or refugees, who knew that the objects they presented were tokens of a much larger story. They were also tiny because that was how they survived. By contrast, the "Jews Out" board game, brought along from the Wiener Library, was large and not meant for concealment. It was made in 1938 for the non-Jewish market.

Our synagogue "representatives" were headed by Julia Burton, who took her two teenage daughters, together with her sister, Ros Gelbart, and their mother Olive, whose late husband, David Herman, was one the 732 child camp survivors flown to Britain after the Second World War. With them was Vivienne Kendall, widow of another of "The Boys", Kopel Kendall.

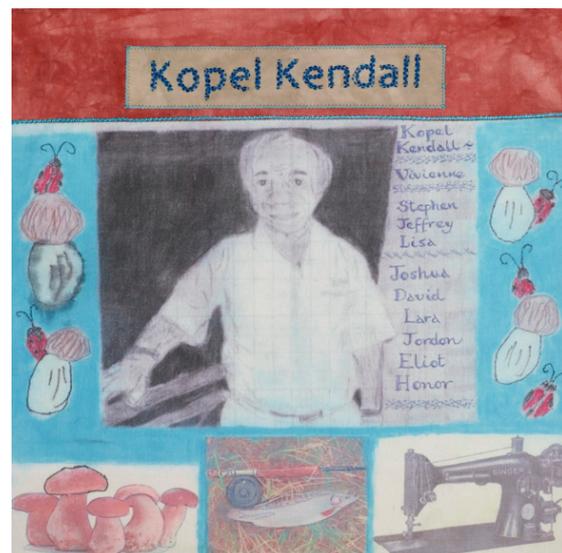
Their contribution fell into the "legacy" category – yet another indicator of the passing of time. Julia Burton was responsible for the "quilt project", started some four years ago at Jewish Care's Holocaust Survivor Centre. Members of 168 families created squares for the vast quilt, stitching photographs, drawings and paintings onto their panels to show significant elements in the early childhood and later life of the person they were commemorating.

David Herman's square shows photos of him as a muscular swimmer, as well as the fruit in his garden and his passion for chess and sculpting, all framed by the bricks manufactured in his grandfather's Czech factory. Kopel Kendall's square includes a cluster of mushrooms from his Polish mushroom-picking youth and the sewing machine which served him later as a tailor in London. Another member of our community, Jan Goldberger, has also been commemorated with a quilt square.

The quilt (in fact there were four in the end) was presented to the The Boys' charity, the 45 Aid Society, at their annual dinner in May 2015, marking the 70th anniversary of the end of the Second World War. It was also on display at this year's service on 26 January at the Queen Elizabeth II Conference Centre in Westminster to mark National Holocaust Memorial Day.

The TV programme was filmed last November after appeals were put out the previous month for survivors and

their families to contact it about their memorabilia. But how the BBC came to make it is a story in itself.



Three years earlier, veteran Jewish journalist Jenni Frazer, formerly of the *Jewish Chronicle*, was given a viewing of Yad Vashem's archives in Jerusalem. When she asked how the Holocaust Remembrance Museum acquired its extraordinary store of material, she learned that, under a programme called *Gathering the Fragments*, it advertises twice-yearly visits to areas of Israel where it helps people understand the sometimes mysterious possessions left by their Central European parents and grandparents.

Many families are then often happy and relieved to know they can pass them on for safekeeping or let the museum take copies.

Jenni Frazer thought there must be many similar situations in Britain but wondered how the project could be duplicated here. The moment came after months of tentative enquiries when she happened to repeat a friend's phrase about the Israeli process to an official involved in Britain's Holocaust Memorial Foundation. "It's Antiques Roadshow meets the Holocaust."

The official immediately saw the possibility and promised to phone the BBC, which was equally enthusiastic about creating a programme that could be incorporated into this year's remembrance event.

So congratulations to the BBC on its unique and distinctive contribution to ensuring that the memory of this horrific period is not allowed to fade into oblivion.



YET ANOTHER ANTI-ISRAEL UNITED NATIONS RESOLUTION

Robert Sacks reports on a protest demonstration

On 23 December 2016, when the staffing of government offices and diplomatic missions had been reduced for the holiday season in non-Islamic states, the UN Security Council adopted Resolution 2334, once again condemning Israel's occupation of the disputed territories and building settlements in these territories. The resolution was passed by the Security Council by 14 votes. The UK supported the resolution and the USA abstained.

The Resolution reaffirmed that Israel's establishment of settlements in Palestinian territory occupied since 1967, including East Jerusalem, had no legal validity, thereby constituting a flagrant violation under international law and a major obstacle to the vision of two States living side by side in peace and security, within internationally recognised borders.

By adopting this resolution the Security Council reiterated its demands that Israel cease all settlement activities in the "occupied Palestinian territory", including East Jerusalem and everything captured by Israel from Jordan in 1967. In passing it, the UN

struck at the heart of Jewish religious identity.

A handful of members of Belsize Square Synagogue joined a protest outside the House of Lords on Sunday 8 January, called by the Zionist Federation, to demonstrate their opposition to yet another one-sided resolution and to show their support for the State of Israel. The meeting was addressed by Jonathan Arkush, President of the Board of Deputies. Other prominent speakers included Colonel Richard Kemp, former UK military commander in Afghanistan, Simon Johnson, chief executive of the Jewish Leadership Council, Paul Charney, chairman of the Zionist Federation, and Douglas Murray, writer, broadcaster and commentator.

Mr Arkush told the crowd: "Resolution 2334 is a disgrace. [The UN] succeeded in passing, in an act of spite by a lame duck United States administration whose Middle Eastern policy has been a disaster for America and for the world. ... Therefore I want to know, our community wants to know, how on earth did a UK government

come to vote for it?"

He also spoke of fears that Prime Minister May had been "blindsided" over the vote by British diplomats at the UN. He revealed that he had messaged Mrs May on Christmas Day to express his "anger" over the role of Britain in pushing the resolution through.

Mr Johnson said: "The United Nations has once again shown its obsession with Israel... at a time when there has been slaughter in Syria and Iraq." He also claimed the wording of the resolution represented an attempt by the UN to "delegitimise" the Jewish State's claim to holy sites in Jerusalem, Hebron and elsewhere.

Mr Charney called for even greater condemnation by the UN of Palestinian terrorism. He said: "They say the settlements are an impediment to peace. Well, how about terrorists, knife attackers, suicide bombers as an impediment to peace? Surely the education of the youth in the Palestinian territories is an impediment to peace. Where is the UN resolution on this, against the hatred?"



Pictures, left to right:

- 1) Susan Storing with Robert Sacks holding placard
- 2) Walter Goddard
- 3) Rabbi Altshuler's head just visible behind Claire Walford

Jacqueline Goddard adds:

We were surprised how small the turnout was, perhaps 100 people at most, though an official figure of 300 was given. And Richard Kemp spoke wonderfully. He is a true friend of Israel.

Tuesday 2 May - Erev Yom Ha'atzma'ut
Come and celebrate Israel's 68th birthday

A great evening of music and dancing with Shir
Speaker to be announced
Dining by our very own chef, Adam Nathan
Support our deserving chosen Israeli charities



BELSIZE TRIP TO ISRAEL
Wednesday 7 June - Tuesday 13 June

Meet Members of the Knesset, leading rabbis and Arab figures, visit the Temple Museum, the West Bank and settlements, and have a spectacular Shabbat experience.

If you are interested contact Rabbi Altshuler

OUR HOLOCAUST MEMORIAL DAY SCHOOLS PROGRAMME

Our annual schools educational programme marking Holocaust Memorial Day took place during the two weeks from 30 January to 10 February, with an extra day on 20 February because of the high demand. Under the experienced guidance of Henny Levin and Sue Leon, who devised the scheme and have worked on it for over 15 years, this unique and intimate experience has an extraordinary impact on the teenagers who are brought face to face with the facts of history.

These are the vital statistics, presented by Henny and Sue, to show the range of this programme:

- * Over 900 students from 7 schools came to attend a session.
- * They were aged 13-14 and their curriculum this year includes studying the Holocaust.
- * They listened to 14 survivors or refugees telling their stories.
- * Other adults involved included 2 ministers, 17 facilitators and session leaders, 5 other volunteers, and 1 sound recordist to preserve these stories for future use.
- * 10 sessions were held in total, each lasting 3 hours.
- * Each session included
 - An introduction to our Jewish religious life
 - Words of welcome
 - Herbert Levy's Story (told by his daughter, Hilary Solomon), outlining the build-up to the Holocaust
 - The story of Anne Frank, who was the same age as these students
 - Bullying then and now
 - Holocaust stories by survivors, refugees and their children (known as the Second Generation)
 - Closing ceremony and lighting of our Six Million Candelabrum

No words can better express the success and impact of this programme than the words of some of the students:



George Summerfield sitting with pupils of Chace Community School, Enfield

"I would like to say that this has been an interesting and amazing experience that I will never forget. I will always look back to think how I met a Holocaust survivor".

"I thought it was very effective to relate back to contemporary bullying and how it can start from something small."

"I have taken a lot on board. I learnt and acknowledged another person's viewpoint on the War and how it affects us today."

"It amazes me knowing so many people who had been bystanders when bullying happened."

"Today I've learnt how the Nazis treated the Jews with hatred. Vivienne's account hit my heart because my great grandparents were also survivors of the Holocaust in Auschwitz."

"Thank you so much for this experience! I learnt so much about Jewish history and I believe that I can make a difference to current views."

"Today was an eye-opener. I feel privileged to hear a first-hand account of what happened."

"Thank you for a well pitched series of activities and for being so very welcoming. I liked the connection to present day events/parallels."

"It was very enlightening as many of the things we learnt today are usually expressed through media but being exposed to this personally has been amazing."

"It was shocking to hear the stories and what happened during the Holocaust. I was also surprised that the survivor said he doesn't hate anyone because what the Germans did was so horrible. I would like to tell the story to my friends and family."



John Izbicki lights a candle with a pupil of St Aloysius Catholic College, Highgate



Peter Summerfield (George's twin brother) lights a candle on our specially commissioned "Six Million Candelabrum"



MBE FOR FORMER MEMBER

myeloid leukaemia, she received a great deal of support from her old shul friends. (Karen herself had fundraised for the Sue Harris Bone Marrow Trust, concentrating on the Jewish community.)

In reply to a congratulatory call from our Office Administrator, Adam Rynhold, who knew Sylvia Morris from those early fundraising years, she sent this message to her old class and club mates:

"I am grateful to many Belsize Square congregants for their support as trustees (Rabbi Rodney Mariner, Jon Pollins, Nick Spencer and the late, sorely missed Thomas Tausz) and as donors.

I have many happy memories of my time at Belsize Square: as a graduate of Belsize Square cheder and secretary of Phoenix youth club which included lots of acting – Dainty Mary in *Project Mum* and Maria in *Twelfth Night* to name two (that dates me!) and then as a member.

I was very honoured to receive an MBE in the recent New Year Honours List but this is a very bitter-sweet moment. This award is really in loving memory of my sorely missed Karen. I have been truly overwhelmed by people's reactions and by extensive media coverage, including being one of only a handful of non-celebrity winners to be

interviewed for the BBC news channel. I have to believe that Karen is looking down with her infectious smile and whoops of delight."

Inspired by Karen's courage and positive attitude, the Karen Morris Memorial Trust was set up in June 1999. It now concentrates its resources on Karen's Homes from Home for leukaemia patients' families, which relieve the stress of travel or worrying about paying for accommodation.

Each is a haven where families can relax in comfortable surroundings and cook their loved one's favourite food, as well as a safe bolt hole for patients where they can escape the "cabin fever" of their isolation room, even if only for a few hours, at just a stone's throw from their ward. It is envisaged that there will be a growing need for this accommodation as leukaemia treatment moves towards daily treatment but without the need to stay in hospital.

Sylvia Morris signs off with this appeal: I do hope the Karen Morris Memorial Trust will continue to enjoy the support of Belsize Square congregants. If you would like to mark the auspicious award for the benefit of the Trust, please text KMMT00 to donate £10 to text number 70070. For further information please email me on info@kmmt.org.uk or visit our website: www.kmmt.org.uk.

Congratulations to Sylvia Morris who was appointed MBE in the New Year's Honours List for services to leukaemia patients and their families.

Mrs Morris is the founder and chair of the Karen Morris Memorial Trust, which has raised over £2.5million since the death of her daughter Karen in September 1998. There are four "Karen's Homes from Home", in London, Oxford, Cambridge and Birmingham, and a fifth is planned for the North of England.

Mrs Morris now lives outside Cambridge. But, as Sylvia Kurzrok, she grew up in the 1950s-60s in the New Liberal Jewish Congregation before it changed its name to Belsize Square Synagogue in 1971. When she started fundraising in the aftermath of Karen's death at the age of 23, a year after Karen was diagnosed with chronic

ISRAEL TURNS 69 AS WE HOLD OUR ISRAEL DINNER

Following the sell-out success of last year's Israel Dinner, we are busy planning this year's event.

So please mark 2 May in your diary.

We believe three factors contributed to making last year's event so special. The first was moving the dinner back to the synagogue. This added to the sense of community and, combined with Adam Nathan's excellent catering, Shir's joyous music and dancing, and a room beautifully decorated and lit for the occasion, we really captured the spirit of Yom Ha'atzma'ut.

The second reason why our Israel Dinner is so special is because of the causes in Israel that Belsize Square Synagogue has supported and which we will support again this year. Over the years we have built a warm and ongoing relationship with three charities that espouse values that we can all

relate to and that literally change lives.

At Yemin Orde Children's Village we are supporting a music programme helping kids from troubled backgrounds find avenues for self-expression. Many of you have visited Yemin Orde and have witnessed how children from all over the world, separated from their families, have found a new home and a place that allows them to become valued contributors to Israel society.

The Jaffa Institute runs a wide range of programmes that keep kids off the street and away from drugs, protects children at risk, feeds thousands of families on the bread line and trains young adults with skills that change their lives. For the second year we will support the Jump Start Programme, an After-School Learning Centre for Jewish and Arab children.

And the third charity we are proud to be

engaged with is the Israel Sports Centre for the Disabled, where we assist with purchasing the special wheel chairs required for active sports from toddlers to members of Israel's Paralympic Team!!

That just leaves two missing ingredients for another memorable evening. The first is our guest speaker who we are keeping under wraps for a little while longer and who will be in conversation with Rob Nothman as well as answering questions from the floor. But the above would be meaningless without your participation and your usual generosity.

Tickets cost £45 each and can be reserved by contacting the Synagogue Office. Help make Belsize Square Synagogue's celebration of Israel's 69th birthday our best ever.

Emma Brookes

BELSIZE SQUARE SYNAGOGUE TURNS INTO FILM SET

Steven Bruck on his Day as a Film Extra

It is not often that a bar mitzvah service takes place in our shul on a Thursday, and even rarer that it lasts from 8.00am till 7.00pm, surely any bar mitzvah boy's worst nightmare. Yet this was indeed what happened at Belsize Square on Thursday 12 January, watched by a modest-sized but enthusiastic congregation of some 50 or so people.

A word of explanation is, however, called for. This was the day when Belsize Square Synagogue was transformed into a film set for the shooting of certain scenes for the short feature film to be entitled *Call me Alvy*. The story line (by writer and director Alexei Slater) is about a bar mitzvah boy, Brian, whose obsession with Woody Allen threatens to overshadow his big day. Alvy is actually a character in Allen's film *Annie Hall*.

Members of our community and the wider Jewish community had been invited to participate as "Extras" in the congregation and I, with many others, accepted the invitation and spent the day with actors Tracy Ann Oberman (the mother, of *EastEnders* fame) and young Adam Bregman (recently returned from starring in a production of Jack Rosenthal's *Bar Mitzvah Boy*), together with a full film production team, other professional actors and a plethora of equipment. Our invitation had included reference to a hot lunch and tea, coffee and snacks throughout the day. How could we resist?

So how was it? Well, it was ... umm ... interesting. Each of the two scenes at Belsize Square, both acted out on our



Stars Adam Bregman and Tracy Ann Oberman

splendid Bimah, were filmed over and over, from different angles and often with long intervals in between, while the fictitious community of Extras, including me, either waited in the hall or sat attentively within the "congregation" as camera angles were realigned and subtle changes made, again and again and again.

I look forward to seeing action shots of the back of my head, including my favourite kippah, as the camera panned past me towards the Bimah. I hope also that the camera zooming into the congregation – gentlemen and ladies seated apart but without a *Mechitzah* – will provide attractive full frontals, which will please my loving family.

It was a joy hearing the first three lines of the Shema recited by the notional Rabbi (or was he a Chazan?) prior to Brian's ascent to the Bimah. He really was quite melodic, and you can never get enough of the first three lines of the Shema. By the end of the seventh or eighth take, I think I had learned the somewhat new melody.

Also, luckily, the notional community included various members of Belsize who made convivial company. Many nice new friends were also made with similarly convivial Extras from other communities, all of us strangers thrown together into close proximity and emerging as good friends. It must have been a bit like this in the Blitz! As for the two film scenes, it will all make much more sense when I see the full film, which will be shown in due course at various film festivals and at JW3.

Was it good for the synagogue? Undoubtedly, yes, The greater the number of people who learn about and visit our great synagogue, the better. As for me, it was part of life's great tapestry of experiences. And yes, lunch was OK.



The author as Extra with frontal trace of kippah

Steven was delighted to receive the following email circular from Alexei Slater some 10 days later:

Thank you so much for attending our film shoot for Call Me Alvy earlier this month at Belsize Square Synagogue. I hope you enjoyed yourself and that the day was not too boring for you...as film shoots are always quite arduous as scenes are set up and multiple takes of the same scenes are shot! We are so grateful for your time and we could not have made the film without you.

At the end of the day itself I personally had to run upstairs to another room in the synagogue as we were running very late and we had one more scene to shoot

with very little time remaining, so I was attending a quick preparation of that space with the director of photography and the gaffer, and was not able to personally thank everyone for their time as I had planned...

We are hoping to have a screening of the film when it is completed at the JW3 Cultural Centre on Finchley Road and we are talking to Belsize Square Synagogue about a private screening for synagogue members too. We also hope to submit the film to festivals when it is completed.



About Alexei Slater: Producer/writer Alexei Slater graduated in English Literature and Film in 2005 at Sheffield University. He gained experience in former Beatle George Harrison's HandMade Films production company before setting up his own company, Turn The Slate Productions, in 2011, specialising in "short" films (usually 10 minutes). To date he has made five well-received films.

A Hampstead resident, he asked to use our "main sanctuary" to film the bar mitzvah service that forms an intrinsic part of his next film. Though not a member, he knows our synagogue and thinks "Belsize Park's interior is a particularly beautifully designed modern building which could be perfect for the film."



OUR BUILDING PLANS

Updating us on project progress

Two open meetings were held in January to give all members an opportunity to express their views on development plans for the synagogue site and hall, and in order to update members on the progress of the project. The sessions were led by Jackie Alexander and Nick Viner, and facilitated by Joe Hacker.

Introducing the meetings, our Chairman, Jackie Alexander, reminded attendees that initial design ideas for the development had been shown to members, as well as residents of Belsize Square, in 2015. There had also been positive feedback in principle at that time from the London Borough of Camden. Jackie noted that the overriding objective of the project, set up in 2014, was to make the best community use of our land and buildings. In particular, this means turning the area where the scout hut sits into much more productive space.

The proposed scheme involves demolishing the scout hut, redeveloping the Hall, and funding all of this by the construction of residential units on the site. Provided we set the

scheme up in the right way, there will be minimal cost and minimal risk to the Community. The benefits will be considerable: a new upgraded Hall, which can also act as an improved venue for functions and other community activities, and, based on the sale of the residential units, the potential to increase the Community's funds.

To take the scheme forward, she had reconstituted the Building Committee and its members were introduced to us: Nick Viner, Chairman; three Board members who had already done considerable preparatory work on the scheme, John Abramson, Keith Conway and Jimmy Strauss; and four very experienced property specialists, Adam Buchler, Jonathan Joseph, Benjy Lesser and Ben Walford.

This committee reports to the Board, which approved the next stage of the project, namely to finalise the design brief and to develop an approach and a programme to turn the ideas into reality. As part of that work, the Committee was keen to get input from members, hence these meetings.

At this point, those attending the meeting were invited to share their concerns and their ideas to be incorporated. Concerns included disruption as a result of building work, security issues, soundproofing of flats and hall to avoid noise "bleed", financial risks, and the reaction of neighbours. Ideas for improvement focused mainly on upgrading and extending facilities, making sure that space planning took account of future as well as present needs, and creating more space for young people.

The question of our relationship with the Scouts, who operate out of the scout hut, was also raised. (The premises are used as a nursery school as well). Nick and Jackie reported that they are in dialogue with the Scouts.

Our chairman closed by saying that caution is our watchword and we will take everything forward with great care. The next stage is therefore for the Building Committee to digest the contributions from these meetings, along with the additional work that is going on, and report back in due course.

TRIBUTE TO JOHN MILNE

Juanita Wise pays tribute to a much loved pillar of our choir

John and his twin brother Michael were born on 8 April 1950 and grew up in South County Dublin. They were introduced to music at an early age. John achieved his A-levels at just 16, and always retained his enquiring mind. He was proud of his books, scores and CDs, and would often have Radio 3 and 5 on live, simultaneously! He readily used one of his eight working fountain pens, with increasingly illegible handwriting, to send a greeting or thoughtful message.

It was evident early on that John possessed a promising bass voice. After singing with Trinity College's Singers and the choir of St Patrick's Cathedral Dublin, he won a scholarship to the National Opera School at London's Guildhall School of Music and Drama, graduating in 1964. This led to a long professional career in oratorio and opera with a wide range of companies.

His many roles brought him contracts with, amongst others, Scottish Opera, Glyndebourne Touring Opera, Kent Opera, Opera à la Carte, Welsh

National Opera, and latterly, Fulham Opera (which is one of the UK's premier professional companies), where our Cantor, Paul Heller, and his son Yohel, along with our Musical Director Dr Ben Wolf and friends from Belsize Square, saw him in Wagner's *Flying Dutchman*, singing the role of Daland magnificently. More recently he revived the role of Hunding in *Die Walküre* with a full Wagnerian orchestral accompaniment.

John toured extensively, singing in Madrid, Paris, Lyon, Munich, Stockholm, Copenhagen, Amsterdam, Bermuda and, especially, throughout Ireland with Opera Ireland, the Opera Theatre Company and Lyric Opera Productions. He sang Bach's *St John Passion* at the Barbican with the English Chamber Orchestra, at St John's, Smith Square, with the Academy of Ancient Music, at the QEH, BBC Proms, and Wigmore Hall with the Tallis Scholars and the Hilliard Ensemble and, naturally, at the National Concert Hall, Dublin.

John had many, many years struggling



with depression, which he successfully concealed, with music and regular singing engagements helping him through dark times. Recently he had been in very good form and had commenced lessons with a new singing teacher. These lessons and coaching from Ian Shaw, our deputy organist on a Friday afternoon, proved very positive.

We were indeed, fortunate to have a singer of his calibre in the BSS choir, which he was so proud of.

His warm, disarming personality and amiable nature endeared him to many. The loving tributes that have poured in to family and choir are a testimony to his life, character, and musicianship.

John, the gentle giant, who died on 31 December, is so very sadly missed.

THE AJR BLUE PLAQUE SCHEME

Honouring the contribution of Jewish refugees and survivors to Britain

As trustee of the Association of Jewish Refugees, our member Frank Harding is responsible for the blue plaques that have been placed on buildings over the last two years to commemorate outstanding individuals who overcame the trauma of fleeing from or surviving Nazi persecution in Europe to give something back to the country that took them in. In fact, it was his idea to do this, as he explains in this article.

The constitution of the AJR provides for support of Holocaust education and commemoration projects. As part of that remit, my fellow-trustees accepted my proposal to erect a series of plaques in memory of those camp survivors or refugees from Nazi persecution who are or were nationally or internationally well known and who made a significant contribution to the UK or to society generally. The plaques would be placed on buildings where they lived or worked, or on buildings which were themselves significant to the wellbeing of the survivors and refugee community.

I modelled the scheme on the Blue Plaque scheme run by English Heritage and the Black Plaque scheme that I co-ordinate in Hampstead for the Heath & Hampstead Society. The crucial point is the criteria for selecting candidates for this form of commemoration, including the proviso that the person must have been dead for at least 20 years. An exception is made only if over a century has passed since their birth.

Candidates for this honour are considered by a group comprising Michael Newman, Chief Executive of the AJR, Dr Anthony Grenville, editor of the AJR Journal, and myself. Once we agree a candidate, we put that name to the trustee body for its approval. So far five people have been recognised by the AJR under our scheme.

Sir Rudolf Bing (1902-1997) was called from his native Austria in 1935 by John Christie, founder of the Glyndebourne Festival Opera, to be its first general administrator at the recommendation of the newly hired (non-Jewish) opera producer and conductor, who had both worked with Bing in Germany. In 1947 he became a co-founder and the first artistic director of the Edinburgh Festival. From 1950-72 he was general manager



Frank Harding (right) with the executive chairman of Glyndebourne Festival Opera, Gus Christie, at the installation of the plaque to Sir Rudolf Bing last August

of the New York Metropolitan Opera. His plaque is on a wall opposite the opera house in Glyndebourne. We hope to erect another plaque to him in Edinburgh this summer in celebration of the 70th season of that festival.

Professor Sir Hans Krebs

(1900-1981) discovered the chemical changes in digesting food, now known as the Krebs Cycle, which won him the 1953 Nobel Prize for biochemistry. His research showed how the body converts food into energy. Trained as a doctor, he turned to medical research but was dismissed from his flourishing career by Hitler's decrees in April 1933. His reputation ensured an invitation from academic colleagues to work with them in Britain and he arrived in July that year. His plaque is on the outside of the Department of Biochemistry at Oxford University.

Sir Ludwig Guttmann (1899-1980)

was the neurosurgeon who established the National Spinal Injuries Centre at Stoke Mandeville Hospital in 1943 at the Government's request, to treat injured servicemen. His reputation in this field in Germany meant that when he was dismissed on Hitler's rise to power, he could work in neighbouring countries before coming to Britain in 1939. His belief in the value of sport as therapy for the disabled led him to start the Paralympic Games in 1948, coinciding with the Olympic Games in London. By 1960, when the Olympic Games were held in Rome, this had become the Paralympic Games. His plaque is on the National Spinal Centre at Stoke Mandeville Hospital.

Rabbi Leo Baeck (1873-1956), the prominent leader of Progressive

Judaism in Germany, refused to leave his community and was deported to Terezin, where he continued to give spiritual leadership. He settled in London after the war and was active in interfaith work. His plaque is on the front of the block of flats where he lived on Watford Way, North West London.

Lord (Frank) Schon

(1912-1995), was an Austrian industrial chemist who started work with a German company, pioneering synthetic detergents.

Fleeing to London in 1937, he was bombed out of his workshop and moved north to the development area of Whitehaven in Cumbria. He built up a large successful business (Marchon Products), was a major local employer, and was concerned with keeping British industry strong. He chaired the National Research Development Corporation from 1969-1979. His plaque is on the wall of his house in Whitehaven.

In addition, a plaque has been placed upon the building in Finchley Road, close to Swiss Cottage, which used to be the **Cosmo Restaurant**. For many years after the Second World War, the Cosmo was the hub where survivors and refugees met for their *Kaffee und Kuchen* and talked about old times. Sadly, the restaurant was closed and passed into history, despite the continuing existence and interest of that German-speaking first generation.

We should have liked to put up other plaques. But in some cases the families asked us not to do so or the homeowners would not give their consent. We have plans for further plaques, but if any reader of this article wishes to suggest other nominees to be commemorated by the AJR, please contact frankaharding@btinternet.com and we shall consider the proposal.

For me, this project is important, not only to record the contribution which this particular group of immigrants made to the UK and society generally but also, at a time when the acceptance of immigrants is again being questioned, to show that immigrants to this country have, historically, made and continue to make a valuable contribution.



Dear Fellow Members

According to my dairy Marsh 20th is the first day from Spring und on the same page it shows that Sunday 26th is when British Summertime begins. This is just one more sample of how the World is now turvy topsy.

I am writing this kolumn in the middle from Febewery und on the front cover of the Abbernein Mansion's communal copy from the Jewish Chronical is a picture of Donald Tramp, Theresa May und Natan Yahoo side to side. This un-wholly elegance makes me very uncomfortable inside. I know that Israel needs all the support it can catch, but this group is so much to the right I fear it might make the apple card soon to topple over.

Then we have the Brexit vote to start off the 50 articles of disallusion from the UE. Already we have the rising all over of prizes und no ice berg letters und corjets in the shops. Und we are not yet near to being out from the commoner's markt. Here the hole inter structure is collapsing. After too accidents with pod holes in the middle of the Finchley Road, Mrs Klopstick has hat to swab in her racing bike for a mountain bike. She is now trying to keep off the road as much as possible, but she is finding that pedestrians are getting to much in her way.

I am very grateful to our Rabbi for his enlightening in the last addition from Our Congregation on the history of the formulation of Israel from the beginning of time. It is a grate pity that this is not more widely noun amid non-Jewish circuits. We on top of most people should be aware of the power from proper ganda. We suffered from it enough in the



passed. Today they call it the faking news, but it is exactly the same tic-tac as the Nazis used. Israel doesn't need to do faking proper ganda, just the proper proper ganda.

Because this addition is the first of the new combination formulation of too months, when you receive it we will have already gone through the too pea festivals, Purim und Pesach. Already Mrs K is making preparation to bake her speciality Haman Taschen. Witch reminds me that I must go out und buy a new hammer und schisel. They will also come in handy at Pesach after I have fished out my wife's matzo bullets from the schicken soup.

I don't think one resident from Abernein Mansions has gone through this winter without catching some kind of flew. Und with people from our length of tooth this can be very difficult to remove. I have only just come over a sniff that lasted nearly too months. For this reason I have been un-noticeably not noticeable at synagogue in the recent times. I missed so many special occasions, but I did not want to chair out my germs to all und sundairy. Thank goodness for Belsize Life.

As we come into Spring und out of it a week later, I feel that I should end this perhaps over gloomy article with an impression of better things to come. Mrs Klopstick who I have to thank for prove reading this article has chastersised me for making it so down beaten, but I can't make everything La La Land, but hear I go. I project that England will win the next World Cub. Now how is that for the faking news?

With the best of intentions

Fritz Klopstick

Shabbat Candle Lighting

Friday 3 March - Judith Kellerman
Friday 10 March - Jane Greenberg
Friday 17 March - Georgia Burton
Friday 24 March - Anouk Assouly
Friday 31 March - Faye Raw

Friday 7 April - Ilana Dannheisser
Friday 14 April - Suzanne Smith
Sunday 16 April - Emma Pollins
Monday 17 April - Hollie Gold
Friday 21 April - Emma Brookes
Friday 28 April - Julie Livingstone

INTERFAITH CLASSES: LIFE CYCLE EVENTS

Belsize's Rabbi Stuart Altshuler and St Peter's Reverend Paul Nicholson team up this year for a 4-class course

Tuesday 28 February, 7.30pm, BSS, led by Rev'd Nicholson
Birth, Names, Circumcision, Baptism, Education

Tuesday 7 March, 7.30pm, St Peter's, led by Rabbi Altshuler
Bar Mitzvah, Confirmation, Marriage

Tuesday 14 March, 7.30pm, BSS, led by Rev'd Nicholson
Conversion, Careers, Divorce

Tuesday 21 March, 7.30pm, St Peter's, led by Rabbi Altshuler
Death and Mourning

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THE ALEXANDER TECHNIQUE

A new drop-in class at the Synagogue

Are you struggling with back, neck, or shoulder pain, a repetitive strain injury, a slipped disc or sciatica? Why not try the Alexander Technique to:

- Alleviate pain
- Help if tense, tired or uncomfortable
- Improve your posture
- Make you feel more at ease whether you are working at a computer, giving a presentation or playing an instrument

Wednesdays, 11am-12 noon, starting 15 March £10 per session
All welcome, beginners included

To book a place or find out how the Alexander Technique can help you, please contact me:

Elizabeth Abrahams, Alexander Technique Teacher

Tel: 07787 904315 Email: eaabrahams@aol.co.uk
Website: www.the-alexander-technique.co.uk

Community News

The copy deadline for the May/June issue of *Our Congregation* is Friday 10 April

NEW MEMBERS

We extend a cordial welcome to:

Michelle Beckwith and children Beau & Rio
Charlotte Samuelson
Jake Allan
Theo Cowan
Sean Kane & Kim Webster
Charlotte Taylor
Yasmin Gee

BIRTHS

Congratulations and best wishes to:

Daniel & Michelle Samson on the birth of Aurelia Darcy

BAR MITZVAH

Congratulations and best wishes to:

Asher Brookes, son of Emma & Joe Brookes (22 April)

BIRTHDAYS

Congratulations and best wishes to:

Mrs B Flynn (97) on 5 March
Mrs E Block (91) on 9 March
Mr J Altmann (87) on 14 March
Mrs R Simion (89) on 16 March
Mrs M Suchy (95) on 20 March
Mrs H Heineman (97) on 22 March
Mrs M Altmann (88) on 27 March

DEATHS

We regret to announce the passing of:

Ursula Miles on 28 January

STONESETTING

The stonemasonry for the late Robert Miller will take place on Sunday 26 March at Edgwarebury Lane Cemetery at 1.00pm

LOCAL LUNCHEON GROUPS

Still running and happy to welcome new members
Please let us know if you plan to attend

The NW3 Group

Giacomo, 428 Finchley Road, London NW2 2HY
1.00pm on Wednesday 15 March & 19 April
Please phone Irene Strauss on 020 7435 3538

The Edgware Group

EDRS, 118 Stonegrove, Edgware, Middlesex, HA8 8AB
For more information and dates please phone Inge Strauss on 020 8958 9414



BELSIZE MEMBERS' GROUP BAGEL BREAKFAST



Saturday 4 March at 9am before Service starts

Fresh coffee, bagels and a warm welcome to members who have joined us over the past year. Just let the Synagogue Office know, so we know how many bagels to buy.

POST-BNEI MITZVAH YOUTH SERVICE

Saturday 4 March at 10.00am

Conducted by the 2016 Bnei Mitzvah cohort, accompanied by our Youth Choir.



Our Bnei Mitzvah are our present and our future. Please come and give them your support as they daven, leyn, chant the Haftarah and recite the prayers for the welfare of this country and Israel.

REGULAR SERVICES

Friday evenings at 6.45pm
Saturday mornings at 10.00am

Kikar Kids

Saturday 4 March, 1 April and 6 May at 11am

Under-5s' Service in the Crèche (Crèche opens 10am)
Junior Service for 5-9 year-olds in the Library
11.30am – Kids' Kiddush
Often followed by a Pot Luck Lunch
Contact Frank Joseph on 020 7482 2555 to bring a dish

Religion School

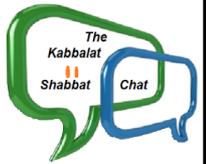
Sunday mornings: 9.30am-12.30pm

End of Term: 26 March

New Term Begins: 23 April

CANTOR HELLER'S KABBALAT SHABBAT CHAT

An invitation and opportunity for Bar Mitzvah class pupils to make Kiddush, sing Lecha Dodi and learn the lessons of the Parsha.



On the second Friday of the month
5.30pm in the Library

Next sessions: 10 March & 7 April

Sunday Adult Discussion Group

5 March

10.00-11.15: Rabbi Altshuler on the Great Philosophers and the Jewish Response: Sigmund Freud and modern psychology

11.15-12.30: Sociologist Professor Sammy Smootha, Israel Institute Visiting Professor, Near and Middle East Department UCL & SOAS on Israeli Democracy: Civic and Ethno-National Components

Wednesday 8 March

Visit to Cambridge Library to view Cairo Geniza documents. Details from Claire Walford via Claire.walford@yahoo.com or by calling 07802 939740

12 March

10.00-11.15: Rabbi Altshuler on the Great Philosophers and the Jewish Response: Franz Rosenzweig's Star of Redemption

11.15-12.30: TBC

19 March

10.00-11.15: Rabbi Altshuler on the Great Philosophers and the Jewish Response: Leo Strauss, Joseph Soloveitchik and Emmanuel Levinas

11.15 -12.30: John Steinberg talks about his new book, *Blue Skies over Berlin*

26 March

10.00 - 11.15: Rabbi Altshuler - The Great Philosophers and the Jewish Response - Zionism Part 1 - Theodore Herzl and Leo Pinsker

11.15 - 12.30: TBC

2, 9, 16 April

Spring Break and Pesach - No Adult Discussion

23 April (Rabbi Altshuler on sabbatical leave)

10.00-12.30: Film morning, *Walk on Water* (2004 mystery drama directed by Eitan Fox), followed by discussion

30 April (Rabbi Altshuler on sabbatical leave)

10.00-12.30: DVD David Ruderman in DVD lecture on Mordecai Kaplan, followed by discussion



ISRAEL: GET CONNECTED

**RETURNING TO ISRAEL CONFERENCE,
TUESDAY 21.3.17 | 18:30-21:30**

**ALIYAH CONFERENCE, WEDNESDAY
22.3.17 | 18:30-21:30**

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World Zionist Organization
The Department For
The Promotion Of Aliyah



קרן היסוד היהודי
UNITED ISRAEL APPEAL

B THERE AND B²

(see BeLow)

Belsize Youth is back with new leaders, new activities and a great new name. Thanks to our *Name Our Youth* competition, our Year 4 Cheder kids have rebranded us as Belsize².

Over the last few months we have been up to lots of fun: competitions, eating doughnuts, pizza making, dinner parties and rock climbing. Last month we dodged lasers at quasar, in March we will be getting strikes at the bowling alley, and who knows what mischief we will be getting up to in April?

To join the fun, keep the last Sunday of every month free!

This year will definitely be one to remember, rounded off in September with the Skeet Adventure Weekend. We will be heading to Kent to spend the weekend doing activities, making friends and having fun. Let us know if you want to join in. B there and B²!

Melanie and Zoe

Invitation to Nominate Candidates for Membership of the Board of The Belsize Square Synagogue (The Synagogue)

The 4th Annual General Meeting of The Synagogue (the AGM) will be on Tuesday 6 June 2017. Formal notice will be given in due course.

The Board hereby invites the members of The Synagogue to nominate candidates for election to the Board for a period of three years commencing from the AGM. There are 11 vacancies.

Nominations must be in writing, addressed to the Hon. Secretary and submitted to the Synagogue Office by twelve noon on Friday 22 April 2017. Each Nomination must be signed by at least five members of The Synagogue who are themselves entitled to vote at the AGM. Only valid nominations which are received by that date can be considered. No member may sign more nominations for the Board than the number of vacancies (namely 11).

In accordance with the Articles of Association of The Synagogue, the following 9 members will be retiring from the Board by rotation but are eligible for re-election if duly nominated:

Adam Davis, Pat Hirschovits, Freddy Lehmann, Adam Nathan, Elizabeth Nisbet, Rob Nothman, Anthony Stadlen, Ruth Vered, Claire Walford

From 25 April 2017, a list of the candidates duly nominated will be available for inspection at the Synagogue Office and the formal notice of the AGM will also include a list of those candidates.

SYNAGOGUE HELP LINES

THE BELSIZE SQUARE SYNAGOGUE

51 Belsize Square, London, NW3 4HX
Tel: 020 7794 3949

Email: office@synagogue.org.uk

SYNAGOGUE OFFICE HOURS

9.00am - 5.30pm

Fridays: 9.00am-2.00pm

CHIEF EXECUTIVE

Lee Taylor - 020 7794 3949

BELSIZE MEMBERS' GROUP

Co-chairs: Marion Nathan - 020 8361 2443

and Dilys Tausz - 020 7435 5996

CHEVRA KADISHA

Chairman: Rabbi Stuart Altshuler

Joint Vice Chairs: Helen Grunberg - 020 8450 8533

Cantor Dr Paul Heller

COMMUNITY CARE CO-ORDINATOR &

BEREAVEMENT SUPPORT SERVICE

Contact Eve Hersov on 020 7435 7129

or email eve@synagogue.org.uk

or call the Synagogue Office for a leaflet

FUNERALS

During Synagogue Office hours phone 020 7794 3949.

Evenings/weekends phone Calo's (Undertakers)

020 8958 2112

JUDAICA SHOP

Open during office hours and on Sunday morning during

term time only

KIDDUSH

Rota enquiries to Jennifer Saul in the Synagogue Office

(not Thursdays or Fridays)

LIBRARY

Open Wednesdays 10am - 12 noon

At other times please check first with the office

CHEDER

Enquiries to the Head, Jeanie Horowitz, in the Synagogue

Office, or email jeanie@synagogue.org.uk

PARENTS' ASSOCIATION

Chairperson: Mandy Brass - 020 8452 6936

YOUTH ACTIVITIES

Email the Youth Workers, Melanie Nathan & Zoe Cowan

youth@synagogue.org.uk

EDITORIAL CONTRIBUTIONS TO *OUR CONGREGATION*

Emails to: office@synagogue.org.uk

or to the Editor: ruth@famrothenberg.com

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Jackie Alexander

chairman@synagogue.org.uk

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rabbi@synagogue.org.uk

CANTOR

Cantor Dr Paul Heller

cantor@synagogue.org.uk

EMERITUS

Rabbi Rodney Mariner

rodmariner@aol.com / 020 8347 5306



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